

Michael Tuttle  
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## **Bio**

Michael Tuttle (MA, Universität der Künste Berlin, 2016) is a sound artist whose work can be characterised by a reflection on the oppositional forces of sound and music. This is manifested by experiments which examine the relationships between sonic events (sound/noise) and traditional formal aesthetic structures. A primary intention of his work is to question notions of the hierarchy of power dynamics and perception. To untangle the threads of contemporary music from the underlying bed of psychoacoustic and historical precedents.

As a performer Michael draws from developments of musique concrète, reevaluating its discursive methods and semiotic process. Buried within everyday sounds, sounds which are so ubiquitous and banal that we have grown deaf to them, are inherent qualities of rhythmic and melodic gesture. By examining these characteristics it becomes possible to create new modes of musical expression, not unlike subtle variation of folk musics from one region to the next.

His multi-channel laptop performances digest sound material forcing it into a deconstructed/reconstructed dialectic with minimally processed feedback creating a delicate interplay between the rigidly dictated and aleatorically spontaneous. He reexamines Schaeffer's concept of reduced listening and reposing it in relation to sound and physical spaces.

Michael has worked with film makers: Helene Tragesser and Evgenia Gostrer, dancers: Akemi Nagao, Jozefien Beckers, Frederike Doffin, and Inna Krasnoper, the theatre director Daniel Kahn, as well as produced numerous solo albums and solo performances.

## **Education**

2014-2016	Universität der Künste Berlin Experimentelle Klanggestaltung/ Auditive Mediengestaltung Master of Arts
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1998-1999	Berklee School of Music, Boston, MA Audio Technology, Electric Bass Performance, Soundtrack Composition
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## **Languages**

English native, German C2, Spanish A2

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## Awards/grants/scholarships

2016	Hessische Filmförderung & Filmförderungsanstalt <b>Frankfurter Str. 99a</b>
2015	Hessische Filmförderung & Filmförderungsanstalt <b>Aggregat</b>
	Amazonia Fest Cine Award for best sound track <b>Aggregat</b>
	FBW Prädikat besonders wertvoll <b>Aggregat, Frankfurter Str. 99A</b>
	DEFA Förderpreis Animation <b>Frankfurter Str. 99A</b>
2013	Hessische Filmförderung <b>Im Ramen</b>
2012	Kulturtopf Bremerhaven <b>A Step</b>
	Kulturamt Neukölln <b>Big Cello</b> Neukölln 48 Stunden

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## Selected Projects/Performances

- 2017
- siebengeiste  
**Performance**  
Perming Arts Festival Berlin
- Phase Space  
**Performance**  
SSM
- Die Amsel  
**Presentation**  
Sound Corner 37  
Auditorium Parco della Musica-Roma
- 2016
- Frankfurter Str. 99A  
**Film**  
Evgenia Gostrer
- 9.03  
**Visual Music Festival**  
Muestra de Musica Visual Mexico
- ww11 Die Amsel  
**Album**  
Michael Tuttle
- 7.10  
**Presentation**  
Ink & Coda 3.2
- Dschingis Cohn  
**Theater Piece**  
Daniel Kahn
- m a p r o j e c t  
**Performance**  
Duet with Akemi Nagao
- 2015
- ww10  
**Album**  
Michael Tuttle
- The 1:1 Map  
**Radio Play**  
Kurzstrecke 40
-

Deutschlandradio Kulture

WWE

**Live Sound Performance**

Michael Tuttle

Babel, Trondheim

Aggregat

**Film**

Helene Tragesser

Frankfurter str. 99A

**Film**

Evgenia Gostre

Akemi Nagao

**Performance**

Japanese German Center, BERLIN

ww9

**Album**

Michael Tuttle

SSM

**Dance Performance**

HZT, Berlin

M\_A Project

**Dance Performance**

Jenny Haack

Impro Xchange

Genis Cohn

**Theater**

Daniel Kahn

Gorki Theater, Berlin

WWE

**Sound Performance**

Michael Tuttle

Red Gate, Vancouver

2014

M\_A Project

**Dance Performance**

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Akemi Nagao  
Japan Tour

M\_A Project  
**Dance Performance**  
Ingo Reulecke, Dietmar Kirstein  
MSV Festival, Berlin

ww8  
**Album**  
Michael Tuttle

M\_A Project  
**Dance**  
Jenny Haack  
Impro Xchange

2013

Worm Wood Ensemble  
**Live Sound Performance**  
Michael Tuttle

Den Stern die Nas' schneuze  
**Theater**  
Fliegende Volksbühne, Frankfurt

ww7  
**Album**  
Michael Tuttle

2012

A Step  
**Dance**  
Akemi Nagao  
Ethnologische Museum, Berlin

Der Ramen  
**Video**  
Evgenia Gostrer

ww6  
**Album**  
Michael Tuttle

Erase the Day We Met  
**Theater**  
Pauline Peyrade & Ioli Andreadi

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2011

Worm Wood Ensemble  
**Live Sound Performance**

Michael Tuttle

A Step

**Dance**

Akemi Nagao

Calling

**Dance**

Barbera Toraldo

Worm Wood Live

**Video & music performance**

solo

Sankyo

**Dance**

Rosalind Masson

2010

Eat Me Drink Me

**Dance**

Eseohe Arhebamen

Changing Feathers

**Dance**

Kathleen Barberio

## References

Hans Peter Kuhn: [hpkuhn@udk-berlin.de](mailto:hpkuhn@udk-berlin.de)  
artist, professor Universität der Künste Berlin

Volker Straebel: [straebel@udk-berlin.de](mailto:straebel@udk-berlin.de)  
artist, professor Universität der Künste Berlin

Sabine Sanio: [sabine.sanio@t-online.de](mailto:sabine.sanio@t-online.de)  
philosopher, professor Universität der Künste  
Berlin

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